

Articles and Illustrations for Lehi Housewives.....

By Specialists in
Home-making
Read The Sun

The Waist and Skirt Combined

When we combine a separate skirt with an extra blouse we are doing just as individual a thing as when we make a dress, asserts a fashion writer in the New York Times. Time was when the blouse inevitably was white and the skirt dark. Then came the chiffon and crepe blouses patterned after their white predecessors. But now we have reached an era where, though we accept the idea of separating the two, we still insist upon having them more of one color and one single line.

If we admit a white shirtwaist into our wardrobe, then we are apt to cover it with a jumper dress, a sleeveless coat, a sweater made either with or without sleeve portions. We are

Take a black silk plaited skirt for instance. Well, that is a foundation for many frocks useful at all seasons of the year, but the minute any old waist is worn with the skirt, just because one is a waist and the other a skirt, then bad results follow and the wearer is likely to class herself with those dressing in the fashions of the late nineties.

If the waist and the skirt are judged as related to each other; if the first works into the scheme of the second, then the owner is on the way to have a costume which will be eminently satisfactory in all respects. When she appears again in that skirt with another bodice harmonizing in some other and original way, no one will think of suspecting that the old skirt is not new.

Some well-dressed women regard this principle of dress seriously when planning their wardrobe. Combination makes variety possible and with a slight expenditure any woman may add a fresh and inspiring dress to her wardrobe. Even two or three may be added, and so on indefinitely until the limits of her designing originality have been exhausted.

Separate Collars and Cuffs.

The separate skirt with the shirtwaist and sweater is a combination which, especially in this summer season, is almost inevitable in every wardrobe. It can be good, and it can be very bad. Nowadays, sweaters are taking the place of blouses, for they are worn with separate collars and cuffs, or with "false fronts." This fashion offers all sorts of opportunities and quaint and beautiful combinations of color. With one skirt and several sweaters a woman may be ready for many occasions. The prettiest of all are the thin knitted sweaters with their pastel colorings and their interesting array of stitches, which give them character and tone. This is a season of white, and the white sweater with the colored skirt or the white sweater with the white skirt is a combination which has everything to recommend it. If the wearer needs a touch of contrast with the general whiteness, then put on a brilliant hat or a wide-brimmed black one.

Many of the newer sweaters are striped in crosswise fashion. When this is the case the prettiest and most feminine of colors are used in combination. For instance, one has alternating stripes of violet, mauve and orchid blending into wide and deep cream-colored stripes. It is worn with a violet crepe skirt, and together they form a subtle combination that, with a suitable hat, is ready for afternoon or morning at any country club.

The yellow sweaters have made the greatest hit of all, for not only are they knitted in that most fashionable of colorings, but they have a coolness and freshness about them that hardly any other coloring of wool could hope to attain in warm weather. There is a saying that wool is cooling during heated spells. That may or may not be so, but, at any rate, the yellow tones have a way of looking cool, and that, after all, is half the battle.

The Long-Waisted Blouse.

Then there is the long-waisted blouse worn over the hips and from which the separate skirt hangs in a way that makes it a part of the blouse itself. These are desirable in jersey and flannel and in some of the heavier crepe silks—designated as pastime silks. These blouses are more in the nature of smocks, but it is interesting to see that they have become very much a part of the modern wardrobe. In other words, the smock has really entered the field of legitimate fashion as long as it is made with some idea of the demand of real smartness.

Blouses to Go With Skirts

For the tweed skirts and those made of the looser homespun materials, as well as for the cotton ratine skirts, there are blouses which reach below the hips and then button on the skirt by a series of large pearl buttons. One of these is made of shantung in the natural coloring and the bands at the front are of a blue and green thick embroidery. The skirt is one of those soft gray heather blues in a homespun weave and it buttons to the shantung bodice in the way just described. At the normal waistline a belt made of shantung is attached to a little black bone buckle and drawn snugly about the waist to give the blouse shape and form.

For an outfit of this sort there can be many sorts of blouses—those of pique, those of heavy crepe silk, those of shantung made up in other styles. But they must all be made with big buttons so that they can be attached to the skirt at a moment's notice. This is one of the newer ways of making the separate blouse, and it has received a welcome, especially among

the younger set, that has put it on the high road to more general popularity in the future. Some of the girls are having loose box coats or little, short capes, made to match the skirt and to be worn with the dress when the occasion demands.

The more dressy type of waist and skirt combined is featured by the soft chiffon dress done in that new tone of tan that looks more like cafe au lait. The skirt is of a fine and light quality of crepe de chine in that coloring. It has loose side panels which fall away gracefully from the foundation skirt. The blouse is made of the same material. It slips down over the hips where it is held in place by a series of cordings forming themselves into a wide and more or less confining band. In this way the separate waist provides all of that new long-waisted effect necessary for the dressy dress which attempts to be in the height of fashion.

For trimming this dress has bands of heavy lace dyed to match the crepe de chine.



How many of our homes have perfectly useless, cumbersome and inartistic things in conspicuous places? What a gain for repose and beauty, to say nothing of space and care, if these objects could be eliminated.

ELIMINATING NON-ESSENTIALS

Can you remember the delight it gave you when a little child to have your mother's friends remember you with a box of ribbons and laces for your dolls, or a picture or vase for your playhouse and tea table? If you do, just remember there are little children, perhaps next door, or if not, easy to find, who will be delighted with gifts from you of things not needed or used by you. It is hard sometimes to part with cherished things, but progress bids us throw off these hampering things, that we may be free to accomplish work worth while.

During the hot weather the housewife who is cook, nurse and mother needs to conserve her strength for the things worth while, which are keeping sweet and happy, saving herself physically by making housework as easy as possible.

In many homes where none or little help is hired, the children if trained can do a large share of the work, but often the mother rather does it herself than to bother with the mistakes and inefficiency of the child. If it were only for the children's sake, it is wise that each has his daily work; it fits him later for better work and a greater appreciation of what the keeping of a home means.

There has never been anything truer ever written or said, than that we will find time to do the things we want to do. In homes where there are no servants to lighten labor, much of the former displays of linens for the table have been laid away. The bare table with dollies is used for all meals.

Where help is scarce, if the pretty little decorated oilcloth oblongs and luncheon cloths are used with paper napkins, a large part of the table laundry is eliminated.

The shortest and surest way to live with honor in the world, is to be in reality what we would appear to be: all human virtues increase and strengthen themselves by practice and experience of them.—Socrates.

SUMMER DISHES

As the early apples are on the market, the following may prove suggestive.

Apple Catsup.—Peel a dozen apples, stew them in a very little water until soft, then run them through a sieve. To a quart of the sifted apples add one cupful of sugar, one teaspoonful of pepper, the same of cloves and cinnamon, two medium-sized onions, chopped fine; stir well, add one tablespoonful of salt and a cupful of vinegar. Boil one hour and bottle while hot.

Pineapple Supreme.—Grate a medium-sized pineapple and add sugar to sweeten. Soak two tablespoonfuls of gelatin in a little water and add one cupful of hot milk. Cool and add the pineapple, then stir in one pint of whipped cream. Pack in a mold and set away to become firm. Occasionally stir down from the sides. Serve on plates, score with a fork to imitate pineapple and sprinkle with macaroon crumbs; decorate with green steins cut from citron.

Cheese Cakes.—Beat the yolks of four eggs with a pound of cottage cheese, eight tablespoonfuls or one-half cupful of flour and the same of sugar. Add a little salt, a pinch of mace or nutmeg, and lastly the beaten whites folded in. Add sufficient milk to make a batter like griddle cake batter. Line a baking sheet with buttered paper and spread the mixture uniformly thick over it. Sprinkle with cinnamon and currants and bake in a moderate oven.

Baked Ham.—Take a center cut of ham one and a half to two inches thick. Place in a deep granite pan, cover with brown sugar mixed with a teaspoonful of mustard and pour milk to come to the top but not cover the ham. Bake in a moderate oven until the milk is absorbed and the ham a beautiful brown.

Tomato Ice.—Cook a quart of tomatoes, seasoned with nutmeg, paprika, sugar and grated lemon peel. Strain through a sieve and freeze. When serving use an ice cream dipper, putting a cone of tomato in a nest of lettuce. Cover with mayonnaise and serve with toasted crackers and cheese.

Nellie Maxwell



THE WISE CAT

"People think they are so smart," said Aphro, the cat, which is to its friends usually known as Kitty-Cat.

"Yes, they think that they can say 'Me-ow, me-ow,' just as we can and that we will think that other cats are about."

"They can fool other people, perhaps, but they can't fool us."

"Ah, no, we won't be fooled by anything like that. My master is quite good at it. He says 'me-ow, me-ow,' so that it sounds quite decently. But no one except a human being would think there was a cat about upon hearing him."

"I have heard people mistake the sound he made for the sound one of my family would make. Yes, they would hear my master and they would say:

"Where is the cat? Now my master thinks that is very fine and oh, how he would like to fool me."

"He has tried it again and again and again, but I am not fooled."

"No, no, indeed. Sometimes I think I will pretend to be fooled so as to make the master happy, but then that would make me out to be very stupid, and I could not bear that."

"It would be a disgrace to the family."

"I live at a naval station. It's a very interesting place. We have bands of music and sailors and all such things, and a number of nice cats."

"That is the most important—to have nice, sociable friends."

"We have a very fine Cat Glee club. The sailors have one and so we thought we'd do the same thing. The sailors sing their songs and we sing ours."

"For, I trust you know, a glee club is a club where everyone sings. And they give concerts."

"We give fine concerts too. I don't know how much the rest of the creatures on the station regard our concerts, but I do know that we think they're very fine."

"And cats should know how other cats sing. They are the best judges surely."

"A tarantula came to the station not long ago. He is a kind of a spider, you know. And he came on a bunch of bananas. That was the way he traveled."

"He was fed and made his home on the bunch of bananas for a long, long time, but after a time he went away. No one knew where he went."

"You see I am giving you all the station news."

"Me-ow, me-ow, there are some dogs outside. I think I shall watch them play for a bit. I don't feel like playing but I enjoy watching them from this window."

"I look at them in an interested way and then I take a short snooze or nap. I know how to enjoy life."

"I have traveled quite a bit too. I have been to many other places. You see my master does not stay in one place."

"But I find life much the same in one place as in another. If it is cold I find a stove to lie under and if it is hot I go under a nice cool shading tree."

"But wherever I am I sleep and eat and me-ow and purr and of all the places I've been I've never found a human being who could fool me when trying to make the me-owing sound of a real cat."

"No one has ever fooled me, and I do not believe anyone ever will."

"I am the wise cat. And I come from a wise family."

"Now there was a flossie in the city park not so very far away."

She was jealous because the keeper walked by with his wife, and she put her paw through the bars and gave the keeper's wife a bad injury."

"I wouldn't bother to get as angry as that as long as I'm treated all right. I'm jealous, but my comfort means more to me than anything and nothing else is as important."

"Oh, well, I'm a wise cat, me-ow me-ow, me-ow."

"If It Is Hot."

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"If It Is Hot."

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"If It Is Hot."

TAFFETA FROCKS HOLD OWN; FABRICS IN OUT-DOOR HATS

Taffeta frocks have many rivals this summer, what with the flare for organdie (its nearest kin) and an unshaken devotion to crepe for both afternoon and evening frocks. But the liking for fabric-made trimmings on the gayer dresses, and the adaptability of taffeta to this style of trimmings, have strengthened its cause. Where color counts most, as



Pretty Gowns for Afternoon.

In evening frocks, taffeta is at its best and in the changeable weaves there seems to be nothing that quite equals it in beauty. In plain and in changeable weaves taffeta serenely bids good-day to summer afternoons and meets its fair rivals in evening frocks without finding comparisons odious.

Changeable weaves in the high colors are made up simply—the simpler the better. Sometimes they are without any adornment, as in the case of the frock at the left of the two pictured of changeable petunia-colored silk. Such frocks focus the eyes on their elusive and shifting colors. But the new medallion rosettes of narrow ribbon, that seem to catch the colors and group them together, make a marvelous decoration for them. A large medallion with streamers of narrow

mer felt. For real sports wear they are almost unrivaled, as the brim can be turned up or down as the light demands.

The hats shown in the group pictured above may be classed as "pastime hats." They occupy a place between the sports hat and the tailored street hat—which they supplement in the summer time. A flexible model at the top of the group is made of a rough, soft, silk-fiber braid and is a great favorite, shown in many colors. Workroom-made ribbon flowers and foliage are sewed flat to its crown.

The smart, soft hat at the left, below it, is covered with satin with stitchery of colored silk thread in cobweb and floral designs all over it. It has a rigid brim with upturned edge. The hat at the right is made



Hats for Out-Dooring.

plaited ribbon, in turquoise, magenta, petunia and silver, placed on a changeable petunia taffeta frock, was among the early imports and it reaffirms the French mastery of color.

The black taffeta at the right of the picture has a highly lustrous surface which picks up and plays with the light. It is an interesting design with puffs over the hips and on the sleeves and an embroidery of black silk and silver thread, which help to make it a sparkling dress.

In the assemblies of hats for sports and pastime wear, what are known as fabric hats, if we include summer felt, outnumber those of straw and

on a similar foundation, but employ an out-dooring silk crepe both as a covering for the frame and for the trimming which is made of crepe-covered cord. Knitted silk and angora yarn make the jaunty off-the-face model that strikes a new note and a light felt shape, adorned with cut-out felt squares in a darker color shows its eligibility to the family of pastime hats, although it may not be classed among fabric hats.

Julia Bottomley

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